

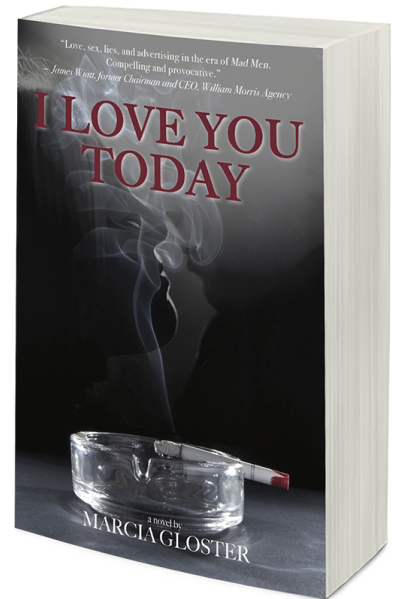
I LOVE YOU TODAY by Marcia Gloster

“Love, sex, lies and advertising in the era of Mad Men. Compelling and provocative.”

—James Wiatt, former Chairman, William Morris Agency

Maddie Samuels is woman of—and ahead of—her time. She knows she doesn't belong in the kitchen, and she refuses to become trapped in a secretarial pool. In mid-sixties New York City, she's not only determined to succeed in a man's world, but to prove her work is as good as or better than any man's.

With free love redefining relationships with head-spinning rapidity, Maddie learns how to push the accepted boundaries of established old-boy networks while refusing to accept the all-too-pervasive harassment by men in power. And yet as a woman in love, she discovers that beliefs and actions are often very different things, especially when it comes to a man like the seductive and charismatic Rob MacLeod.



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“A romp through the Mad Men era, told from a woman's point of view.”

—Pamela Fiori, author and former editor-in-chief, Town & Country



After graduating from Rhode Island School of Design in the 1960s, Marcia Gloster built a career in New York City as an award-winning book designer and art director. A decade later, she founded and ran a boutique ad agency specializing in fashion. Her new novel, *I Love You Today*, is the story of a young woman determined to succeed in the male-dominated worlds of publishing and advertising in the mid-1960s.

Gloster is a member of the National Association of Women Artists and Studio Montclair and exhibits her paintings in the New York area. She has one daughter and lives in New York City and Verona, New Jersey, with her husband, James Ammeen. Her first book, *31 Days: A Memoir of Seduction*, was published in 2014.

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